

## **GEORGETOWN LITTLE THEATRE – VISION STORY**

### **Original Vision:**

The Georgetown Little Theatre had its beginning in an amateur theatricals evening class that was held at the Georgetown District High School during the winter and spring of 1959-60. As a grande finale the members of the evening class staged a one-act play called *The Mayor of Torontal*. Members of the cast included Vera Macdonald and Mary Goebel, who are still active in GLT plays today. This enthusiastic group formed the nucleus of what was to become the Georgetown Little Theatre.

### **Resources:**

Founding members and supporters embarked upon numerous fund raising events, resulting in the purchasing of seats for John Elliott Theatre. The municipal government was an active and supportive partner, throughout the process. Residents of Georgetown and many visitors, have since enjoyed a variety of entertainment at the JET (as it is fondly called).

### **Achievements:**

Entries into various festivals over the years have netted GLT many awards, along with nominations for Best Director, Producer, Lighting, Visual Design, and Acting categories.

Three preview performances are held during our season and local charities and community service groups are urged to submit applications to become beneficiaries. We are pleased to be able to offer these fund-raising events to our community and applications have already been received for next year's projects.

The new custom-built Studio was opened on the footprint of the previous Studio (destroyed by fire in 1998) in 2002, and is the envy of most other theatre groups in Southern Ontario. It offers a rehearsal space the approximate size of the stage at the John Elliott Theatre, a huge costume collection, and a large area where sets can be constructed